

Abstract

The aim of this work is to map critical reviews on significant cyberpunk novels by William Gibson, Neal Stephenson, and Egon Bondy, which are *Neuromancer*, *Snowcrash*, and *Cybercomics*. It also gives the cyberpunk genre in the historical and literary context. For this reason, we used quantitative comparative methods to analyze selected reviews from Czech and foreign periodicals. The international media coverage includes analysis from Anglo-American's mainstream newspapers (The New York Times, The Washington Post) and academic journals (Science Fiction Studies, etc.). From Czech reviews, we used newspapers MF Dnes, periodicals Respekt, Instinkt, Týden, Literární noviny and specialized magazines (anarchistic fanzine A-kontra, Ikarie). This work also contains the theoretical part, which focuses on the definition and history of this science fiction genre. Furthermore, we include the interpretation of novels. The result of bachelor thesis is different views from literary critics on this science fiction movement, in particular on the books *Neuromancer*, *Snowcrash*, and *Cybercomics*. It also shows the development of cyberpunk literature and different role of the genre in the Czech Republic. The contribution of the thesis is the extension of the knowledge in this area and can be used for other works in the field of science fiction literature and media studies.