

## Abstract

Bachelor thesis *The Documentary Cycle of Czech Television – The Czech Journal* focuses on the first three series of this cycle (premiere between 2013 and 2015). Fifteen documentary films (*Život a smrt v Tanvaldu*, *Rozezlení*, *Pančovaná republika*, *Spříznění přímou volbou*, *Svobodu pro Smetanu*, *Dělníci bulváru*, *Gadžo*, *Zločin pana Chytila*, *Já, horník!*, *Obnažený národ*, *Pět zrození*, *Matrix AB*, *Ubytovny*, *Blízký daleký východ* a *Má vlast Afghánistán*) are analyzed in terms of qualitative, quantitative, form and genre. In particular, exploring the genres of individual films is crucial for the work. The starting point for exploration is the genre fluctuations of the *Czech Journal* between the television journalistic reportage and the documentary film. The three chapters of the bachelor's thesis evaluate this topic first from a terminological point of view, then from a formal and ultimately analytical one.

The methods used for the chosen examination are represented by quantitative content analysis of the films (list of identifying features, etc.), but especially by qualitative analysis. For the purpose of qualitative research in this work, fourteen interviews with the authors of the *Czech Journal* were created. The film analysis also represents a qualitative element of this thesis.

This bachelor thesis research results in the third chapter in the creation of a genre scale. All fifteen films are graded in scale according to the amount of reportage or documentary elements.