

ABSTRACT

Author: Ivana Voborníková
Institution: Charles University in Prague, Faculty of Medicine in Hradec Králové,
Institute of Social Medicine, Department of Nursing
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Supervisor: Prof. PhDr. Jiří Mareš, CSc.
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This bachelor thesis studies children's view of a nurse and her profession with a help of children's kinetic drawing. The theoretical part deals with children's drawing. It refers to the historical interest in children's visual expression and the possibilities of its use for research, diagnostic and healing purposes.

The core of the thesis is a quantitative-qualitative research investigation with children divided into groups according to their experience with hospitalisation. The tested sample was established from healthy children from primary schools and ill children hospitalised at children's departments in hospital. The children drew according to the given instruction with an addition of written notes or dialogues over the drawing. The final results were compared with the present research. The thesis verifies the value of children's drawing for the purposes of the research and it confirms that drawing is a good means of communication between the children and nurses.