This essay (Mark's gospel and antique tragedy) concerns the stylistic quality of Mark's gospel. First it generally compares antique genres with Mark's gospel and briefly enumerates the correspondences and the divergences. It will come to the conclusion that Mark's gospel has the most common elements with a greek tragedy. That for at first it compares religious and sociological function of a tragedy and gospel. When some of these functions will have found, the essay will concentrate on requirements of tragedy production, especially these included in Aris totel's Poetic. In the analysis of Mark's Prolog of gospel we are going to show also the other dramatic functions and narativ strategies, which are typical for Mark. In the framework of modern literary critique the essey continues with analysis of narativ function of characters and other dramatic tools. Like an appendix we also add a short list of Mark's figures of speech and trope with a few examples.