

ABSTRACT

Diploma thesis has special education theme. This thesis deals with the auditory perception in preschool children. The goal of the work is to evaluate the level of auditory perception of children in an ordinary preschool class. We focus on listening, auditory differentiation, short-term auditory memory, auditory analysis and synthesis, and perception and reproduction of rhythm. In order to answer the research questions, we created a test which is designed in accordance to the auditory perception development tables. The results show that on average the children score 82.8 percent in the test. The most difficult part of the test is listening with the average score of 61.0 percent. On the other hand, the most successful part is the perception and reproduction of rhythm with average score of 89.2 percent.

KEYWORDS

Preschool Child, Communication, Auditory Perception, Listening, Word Discrimination, Short-term Auditory Memory, Phonological Segmentation and Blending, Perception and Reproduction of Rhythm