

Abstract

The theoretical starting point of the thesis focuses on the contemporary concept of the development of personality and musical preschool values. It brings closer the psychological and physiological mechanisms of the connections between musicality, personality structures and dynamics in the ontogenetic development of the child before its entry into elementary school. It aims from the field of musicality into the essence of musical imagination and ideas shaping the association. In the practical part a partial deduction of the theoretical background down to the methodological level is carried out. It deals about eroding the syncretic perception in the context of changes in abstraction from the illustrative factuality, (eg. the characters, colors) to non-illustrative factuality (music notes, graphic signs rhythmic articulation and movement melodies). In this sense it touches the current scientific trends about the constitution trans-methodology as a discipline.

Keywords

Musical imagination, project, preschool age, abilities and skills