Abstract

The aim of the diploma thesis is to research the contribution of a prominent music educationalist PaedDr. Alena Tichá, PhD., who specialized in primary school children with lower music aptitude in her music education methodology.

The thesis is focused to gathering basic information about biographical, bibliographical, theoretical and psychological-pedagogical characters which will not only lead to clarification of Alena Ticha's contribution and her methodology of vocal education and working with non-singers, but also to formation of a theoretical scope of our own research into this branch. The theoretical scope is focused on Czech musical and pedagogical fellowship and its awareness of Alena Tichá’s singing methodology as well as on possible practical experience of respondents with this methodology when working with non-singers.

Keywords

Music education, didactics of music, Alena Tichá, children with lower music aptitude, non-singers, amusia, vocal education, primary school children.