

This doctoral thesis deals with the border as a geographical phenomenon in medieval Central Europe. It seeks to answer questions about what is a border, why and how it was created and how its understanding has developed. It deals with ways of delineating an area, boundary signs and rituals. It also explores the course and the concept of borders especially in Central Europe in the Middle Ages but also takes into account the situation of the both earlier and younger periods. It pays attention to the land border of Bohemia and Moravia but also to the borders within the Czech Lands in comparison with similar examples from Central Europe. The work is based on an evaluation of written and material sources concerning the border and combines methods and practices of multiple disciplines: it is based on the results of studies in archaeology, legal history, settlement history, historical geography, general history and auxiliary historical sciences.