

Abstract

This BA thesis is focused on the translation of two short stories by V.S. Pritchett and their stylistic analysis. The thesis consists of the practical and the teoretical part. The outcome of the former is the side-by-side translation. The latter lays emphasis on differences between Czech and English in terms of morpohology, lexicology and syntax and various problems and the peculiarities one might come across while translating a longer text.