

Abstract (english):

In the theoretical part, I deal primary with defining the concepts of doll production and it is history first in a global context and than specifically in the Czech Republic. I also cover historic all production techniques by artisans, the revival of there traditional technques as well as various doll produstion techniques. I highlight some of today's craftsmen as well as their personal stories about getting started in the handmade doll production. Next, I delve into rules and guidelines for doll production as well as doll selection by the consumer. A the end of theoretical part, I deal with the different types of gameplay with dolls along wth gender aspect.

The first part of the project deals with the relationship between the person hand making the doll and the doll itself. It also includes a small making project with childern. The second part is the project goes over a collection of dolls I have handmade in the last three years divided according to production technique and further subdivided need on material, labor and suitable age.

The third part is the research, Which has determine whether the observation of the making process of dolls can influence the kids. It seems that it reflects on the relationship or the playing with the doll.

Keywords:

pre-school education, research, didactic interpretation, Visual Arts Education, technology, material, author toy