

The Motif of Holy Kinship in the Christian Tradition and its Application in the Arts with Special Regard to Czech Republic. The work deals with the theme of iconographic analysis of Holy Kinship, focuses on resources in Holy Scripture, in Church tradition and among prominent theologians and historians. The texts are translated from Greek and Latin patrology, church documents and texts of prominent theologians. Toward two known Czech paintings shows two unknown parallels from auction catalogs. Provides an overview of the paintings and sculptures of Holy Kinship in the Czech Republic.