

ABSTRACT

The diploma thesis deals with the introduction and subsequent implementation of eleven activities focusing on *The Education of Little Tree* by Forrest Carter. The three-day literary-educational project had been carried out with pupils attending a primary school. The thesis is divided into two parts – theoretical and practical.

The theoretical part is concerned with the meaning of literary education aspect of the educational field Czech Language and Literature and discusses the timeless validity of Komensky's educational principles to which education professionals still refer to today. Furthermore, it focuses on the level of integration of literary education into Czech educational programmes, description of the expected outcomes and educational content as well as the key competencies related to this educational field. It describes the meaning and different ways in which a literary work can be interpreted. Finally, it demonstrates the importance of the creativity development in literary education.

The main focus of this thesis lies on the practical part which introduces the literary-educational project. The aim of the project is to present the book to pupils through various engaging activities in order for them to understand the intended meaning of the story. Each activity description includes the aim, description of its progress, reflection and/or relevant literary excerpt.