

This dissertation introduced the correspondence exchanged between Pavel Papáček, Alois Gallat, Václav Ježek, Josef Poslt and Eduard Strass. All of them are bound by their relation to Chrudim. Some of them (Pavel Papáček, Václav Ježek, Eduard Strass) were born in Chrudim and spent a part of life here, others came to earn their living (Alois Gallat, Josef Poslt). They were all active participants in the social and cultural life of Chrudim or were lively interested in it (Pavel Papáček).

The correspondence is placed in an edition and deposited in the Chrudim Regional museum and in the State district archive in Chrudim. It wasn't published so far. Seen in time, the correspondence involves a period from 1888-1930 (the death of Pavel Papáček), whereas some letters are not preserved or remained just as fragments. In the edition it is sorted in alphabetical order according to the names of senders (Alois Gallat, Václav Ježek, Josef Poslt, Eduard Strass) or chronologically, excluding the letters of Pavel Papáček, which are inserted between the above mentioned sections sorted either by the name of the addressee or by time. According to the theme, the letters may be divided into five groups, which correspond to time: until 1922, 1922-1923, 1923-1925, 1926-1928 and 1928-1930. The first period involves letters with a variety of themes, e.g. the acceptance of Papáček's translation of the play "Medvěd námluvčím" by the National theatre or the question of writing down the history of Chrudim.

In the second period the main subject of letters became the preparation and following realisation of a posthumous exhibition of the academic painter Josef Papáček (the father of Pavel Papáček) in the Local museum of Chrudim and also an official reminder of Pavel Papáček's 60th birthday.