

Abstract

This thesis focuses on the topic of multicultural education based on elaborated methods and techniques of drama in education. The theoretical part deals with the drama in education, its objectives, methods and techniques, and its inclusion in The Framework Educational Program for Basic Education (FEP), then on the Roma population and its specifics, multicultural education, its goals and its inclusion in the FEP. Through structured drama techniques in the practical part I try to explain school children the history, culture, values and way of life of the Roma population reflected by assimilation policy of the Czech Republic of the last century. Via this drama in education lessons focused on learning the specifics of the Roma population, I make an effort to prevent or influence prejudices. I have chosen to focus on this ethnic minority as it is the largest ethnic group in the Czech Republic and it is exposed to probably most significant racial prejudice.

Keywords

drama in education, structured drama, multicultural education, Roma population, culture and history of the Roma population, The Framework Educational Program for Basic Education, primary school children