

## **ABSTRACT**

This thesis presents the psychological concept of dreams and fairy tales and the possible similarities existing between them. Its main source is a depth psychology, psychoanalysis particularly. The thesis is consisting of two parts. In the first part, the theories of dreams and fairy tales are described and the possibilities for their interpretations are given. Then the affinity between dreams and fairy tales is presented including the theory of the Hungarian psychoanalytic Géza Róheim and the Israeli psychologist Ravit Raufman. Róheim assumes that fairy tales represent a social transformation of individual dreams. The development of this idea is: the fairy tales are inducing dreams that would be dreamed, anyway. But they finish better now, with the victory for the child. Raufman applies the methods with which fairy tales have been studied on dreams and defines the affinities between them. In the other part, the similarities between dreams and fairy tales are checked using collected dreams of children aged from 6 to 15. Dreams are interpreted with a special attention to a fourteen years old girl. The thesis also works with the dream of a young woman collected by Raufman. Finally, an explicit and implicit content and formal characteristics of the children's dreams are compared with the most famous fairy tales similar to them.

Keywords: fairy tale, dream, psychoanalysis, school age, induction