

The objective of this thesis will be an examination of Patočka's understanding of science and art as two possible comprehensions of reality, and their mutual relation. Firstly, I will focus on presenting the position, from which Patočka's ideas come – that is the distinction of two eras – artistic and aesthetic, where the first one shows religious truths and the other one the subjective and individual world of an artist and a work of art. The aesthetical era begins in the 19th century and connects thusly to the scientific and technological period. Science according to Patočka gives us a tool (and a language) to recover objective, but binding truths. It influences all aspects of life, such as social, economical, political, and also the scientific approach to art. However, modern and contemporary art show the subjective and individual truths, but only in the scientific and technological periods. This mutual relation will be the subject of examination.