

## **Abstract**

The aim of the thesis is to confront predominantly Celtic nations depicted in the comic series about Asterix by René Goscinny and Albert Uderzo with information derived from literary as well as archaeological sources and consequently to describe current stereotypes and political and social events appearing in the series. Since its origin, Asterix series has become a world phenomenon with readers across both the social and age spectrum. Numerous allusions to the recent past, which the authors decided to humorously comment on through their cartoon characters, can be found in the series. However, each of the stories takes place in the historical background of the times around the year 50 BC, and it seems interesting to observe to what extent Uderzo and Goscinny stick to the sources and when their fantasy takes over.

**Keywords:** Asterix, René Goscinny, Albert Uderzo, phenomenon, Celtic nations, ancient times, the Gauls, the Belgae, the Picts, the present nations, international