

ABSTRAKT

My master thesis deals with the use of drama education methods when teaching the third grade pupils. The aim is to show that combining the drama education and ethics teaching can effectively develop pupils' moral attitude. The thesis is divided into two parts. The theoretical part describes children of middle childhood and defines both kinds of education. The practical part is a proposal of ten drama education lessons with ethics topics created after observing third grade pupils of the primary school of Bratranču Veverkovych in Pardubice for five months. The proposal is followed by an implementation of the lessons. The lessons focus on developing pupils in following areas: communication, self-evaluation, appreciation of others, respecting rules, creativity, assertive behaviour, and sensitivity towards one's environment. The implemented lessons are then reflected with regard to defined aims. The thesis' conclusion sums up the results obtained from observing the pupils. The results show us that the drama education methods can bring pupils an authentic experience which will significantly influence their values and moral attitude. The thesis results also show that the moral development of primary school pupils depends on the personality of their teacher. ation, appreciation of others, respecting rules, creativity, assertive behaviour, and sensitivity towards one's environment. The implemented lessons are then reflected with regard to defined aims.