ABSTRACT
Master thesis „The comparison of political and cultural activities of the extreme right in the Czech Republic and Germany during 90’s in the 20th century” is firstly defining the terms related to study of the extreme right. Secondly, the thesis is analyzing success of German and Czech extreme right wing parties in the elections, then establishing and forms of membership in the extreme right organizations, making demonstrations, protest events and violent acts with extreme right context which are organized by supporters of the extreme right thoughts. Thirdly, the thesis is focusing on cultural activities, such as live music events with extreme right music artists, with outlining the lyrics of these Czech and German artists. Finally, comparative analysis is describing the form and frequency of all political and cultural activities. Conclusion of the thesis is that forms of the extreme right in the Czech Republic and Germany in the 90’s were very similar, however in Germany these activities were more regular and more brutal.

KEYWORDS
Extreme right wing, ultra – right, neo – Nazism, extreme right wing parties, extreme right organizations, skinheads.