The subject of this diploma thesis is Cellini’s literary work The Autobiography. Firstly, his profile is introduced within the cultural and historical context as well as the events that mostly influenced his artistic career. Secondly, other prominent biographers of his era are introduced and the most important issues of The Life as well as Cellini himself, as a unique exponent of Italian Cinquecento, are analyzed. In the next chapter The Life is confronted with The Lives of the Artists written by Giorgio Vasari, especially with the life of Michelangelo Buonarroti who was Cellini's lifelong teacher. The final chapter is dedicated to the Renaissance concept of an artist regarded as a god.