

The author of the thesis wants to examine the applicability of the concept of galant style as presented by Robert Gjerdingen in his treatise *Music in the Galant Style* (2007). As a musical material which he wants to analyze by using the mentioned concept he chooses three extant sepolcros by a schoolmaster from Bakov nad Jizerou Jiří Ignác Linek (1725–1791). Further, he deals with a thesis by Eva Tomandlová (1934–2010) written in the late 1950's that had these sepolcros as its subject. Thus, at presenting Gjerdingen's approach and its specific possibilities, the author can make use of comparison with a method which can be considered an exemplar of the prevailing analytical tradition.