

## ANOTATION:

The thesis discusses the outstanding Prague music society Cäcilien-Verein. Primarily on the basis of the so far unstudied and partially also unknown source material concerning the relevant issue that is deposited in the Prague conservatoire archive, the thesis presents a survey of establishment, organizational structure and membership background of the institution. The period cultural and social context deals with the repertoire of primarily artistic concerts of the ensemble, and, in general features, also with other types of colourful social events in which the group participated. A separate chapter is devoted to the biography of the group founder and manager, Anton Apt. The final part of the thesis presents the edition of Apt's draft of manuscript statutes for the association, as well as photographs of selected valuable archival documents.

Key words: concert life, Prague, 19th century, music societies, Cäcilien-Verein, Anton Apt, sources, repertoire