

## Abstract

In this diploma thesis I will deal with the structuralist-semiotic perspective of the theatre, which held Ivo Osolsobě. I will discuss his view on the basis of the texts that he wrote on this topic. I will mention his following of his teachers and predecessor, I will discuss the theory of ostension and modeling and I will also write about his view of theatre as a mean of communication. At the same time I will outline theory of theater, which appeared in the Czech structuralist thinking, which paved the way for further research.

I will draw mainly from the texts from Ivo Osolsobě also Otakar Zich, Jiří Veltruský and others.