

ABSTRACT

The diploma thesis *Milan Kundera and Intertextuality* deals with aspects of relations between the texts in his novels. The first part outlines the intertextuality, theory of the novel and the approaches of some literary theorists towards this issue. The second half of the thesis analyzes the intertextuality in Kundera's works in various forms, mainly based on the themes of dreams and physicality. The greatest emphasis is placed on examining the legacy of Kafka in the context of Kundera's works, particularly in the novels *The Joke* and *The Book of Laughter and Forgetting*.