ABSTRACT

This thesis is based on a qualitative research which followed the construction process of a self-sustaining house Earthship that is located in the larger centre of Prague. I am making use of Tim Ingold’s approach of ecological anthropology which allows me to track the lines of the material flow and the exchange of materials which take place within the house and during the construction process of the Prague Earthship. Apart from humans there are other actants involved in these construction processes, that is non-human materials and elements of the natural environment which the building is an integral part of and which it is embedded in. With the help of the Ingold’s concept of meshwork I interpret the Earthship as a living and dynamic organism, which is connected to its environment and which is through its becoming involved in various social processes. The materiality of the building navigates actions of its builders and residents and directs them to changing their life style and everyday practices towards more sustainable consumption.