

The following work from the field of czech literature for children will be focused on the interpretation of the literary piece of work by writer Iva Peřinová.

The first concentrates on the specifics of the motives and themes, referring to the standard puppet play and fairy-tails model. The second part of the thesis observes the poetics of Peřinová's fairy tails, paying a special attention to her narrative strategies, the way of the construction of the fairy tail characters and to the regularities of the composition.

Keywords: Iva Peřinová, puppet play, parody, fairy-tail, ironydivadlo, drama, ironie