Abstract:

In the thesis "Gender Literary Analysis of the novel Revolutionary Road by Richard Yates" a qualitative interpretative analysis with aspects of discourse analysis is used to interpret the plot and characters from a gender perspective. These interpretations are based on the "resistant reading" method introduced by Judith Fetterley. The literary analysis concepts introduced by Pam Morris and Elaine Showalter are also used as a point of reference. The aim for the application of Gender as a methodological category is to reveal and find new potential meanings and interpretations of the whole story and its characters with respect to their gender identity. The key areas that are focused on are motherhood, emancipation.