

## **Abstract**

Master's thesis describes the work of Bedřich Václavek in historical and sociological perspective. Bedřich Václavek was leading Marxist theorist, critic, esthetician, Germanist and folklorist. Its individual parts are treated at this thesis, like the evidence of his intellectual transformations over time. Emphasis is placed on a chronological line, which is accompanied by Václavek's work (criticism, theories, reflections, contributions in journals, collections and letter-writer). Thesis focuses primarily on the apparent controversy in his works, where it comes to transitions from one artistic direction of a second, while takes into account the historical background reflecting the social situation on which Václavek responds.

Theses tried to offer a comprehensive view of the versatility of Václavek's works, but also for his detailed biography, especially from birth and throughout the study (until 1922), which is the period when constructing patriotic thoughts and relationship to folklore.

Master's thesis offers a view of Václavek's contribution to the sociology of literature, what was the inspiration for some colleagues of Václavek and his followers.

**Key words:** sociology of literature, Bedřich Václavek, criticism, social realism, folklore, Olomouc and Václavek.