Thesis Intertextuality in the work of Milan Kundera deals with intertextuality facets in his novels theoretically and practically. This work deals with the text and the relations between one and other – with intertextuality and with novel genre theories. I work with four important theorist, Michail Bachtin, Julia Kristeva, Gerard Genette and Roland Barthes. I examine their concepts of polyphony or Socratic dialogue and apply them on Kundera. Practical part explores Milan Kundera, intertextuality relation of his work his novelistic and theoretical approaches.