

Abstract

This study is based on comparative analysis of (un)faith in the literary and academic works of the writer and philosopher Egon Bondy. The aim of this research is to find out how much he was actually an avowed atheist and what differences are in the concept of transcendence in the philosophical and literary works. The study is divided into three sections. The first section is devoted to the theoretical framework, the second section pays attention to Bondy's biography and the third section concerns the analysis and comparison of his philosophical and literary works. The theoretical first section primarily deals with Ricœur's comparison of narrative in history and philosophy presented in a monograph *Time and Narrative*, which is analogously used for the comparison of literature and philosophy. An important fact is that Bondy's literary work is characterized by significant autobiographical features and stands on the border between literature and philosophy. The second section deals with the life of Egon Bondy and his work in the underground environment. The third section pays attention to the main lines of the selected works (*Philosophical work I.-II., Nepovídka*) and there is a comparison of texts based on a content analysis. The result is the finding of a high similarity of expressed ideas. Bondy experiences, within the unsubstantial ontology model, a feeling of joyful personal faith to god, which from a certain perspective, is possible to understand as a type of a non-church personal religiosity. The work also contains implicitly religious elements, however, it cannot generally be considered as religious work.

Key words

Bondy, Egon; atheism; faith; religiosity; literature; philosophy; substantial ontology; unsubstantial ontology