

KULLMANOVÁ, Katarína Bc.: Transformation of Golem in Popular Culture (diploma thesis) Charles University in Prague. Faculty: Institute of Ethnology.

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The aim of the study is to outline the Golem legend, through the work of Alois Jirasek: Old Czech Legends (1894) a film by Martin Fric: The Emperor's Baker and Baker's Emperor (1951), which enables got Golem today's visually similar. Subsequent demonstration on how much above two sources affect people's perceptions on the topic. The aim of this work is also to show the gradual disappearance of the original legends of the 16th century and approach the area where the phenomenon Golem applied later: literature, film, tourism and the transformation of the 19th-21st centuries.