

ABSTRACT

The master's thesis called *Sofie Podlipská. Public Activities in the Light of Historical Documents* makes a contribution to the history of Czech women's emancipation. It deals with Sofie Podlipská and her social, literary, and cultural activities. She is presented as an independent and creative woman who gained the respect of society as a writer and philanthropist and, at the same time, managed to combine motherhood with her career. Anthropological reflection of the life story of Sofie Podlipská in the context of her social activities is the substantial part of the thesis as well as the reflection of the key factors that helped shape her opinions, attitudes and viewpoints. The major part of the thesis is the description of these activities as reflected in historical resources that have survived in the Literary Archive of the Museum of Czech Literature and the Náprstek Museum of Asian, African and American Cultures. Research perspectives that open possibilities for future studies and the interpretation of existing archival documents of the Literary Archive of the Museum of Czech Literature and the Podještědské Museum in Český Dub are also significant parts of the thesis.

KEY WORDS

Sofie Podlipská, 19th century, self-reflection, ego-documents, marriage, family, emancipation, society, fellowship, magazines, philanthropy