

Abstract

The thesis deals with the portrayal and function of space in literary and film versions of the 60's wave texts – the Cremator and Diamonds of the Night. The first chapter is concerned with works of authors, who focused between 1945 - 1968 on the second World war literature. Then the thesis tries to describe shortly the issue of portrayal of space in the literature and film adaptations. The following chapters focus directly on the comparison of space in the two selected works.

The aim of this thesis is to find out and to describe differences between portrayal of the spaces via literary and film instruments.

Key words

Ladislav Fuks, the Cremator, Arnošt Lustig, Diamonds of the Night, Darkness Casts No Shadow, 1space, adaptation, 1960s, film.