

In my work I survey the debate about the legitimacy of moral criticism of art, which has developed in the 1990s in the field of analytic aesthetics. In three sections, I examine three basic positions in the debate – autonomism, moralism and immoralism – which, each in its own way, answer the basic question that motivates the whole debate, namely: what is the influence of the moral value of the work on its aesthetic or artistic value. I point out that the concepts of aesthetic and artistic values are not properly defined, which is the reason why the proponents of the various positions not only cannot come to an agreement, but they also cannot agree on the point of their disagreement.