

This diploma thesis focuses on the character of the biblical Moses and his presentation in extrabiblical sources. It attempts to analyse the oldest extra-biblical sources, with regard to their authors, historic background, and literary and contemporary context. They are then compared with the Old Testament tradition and on the basis of common motives and topics it tries to find or refute their interconnection and clarify their influence in the formation of the picture of Moses. Besides these sources, it also deals with their interpretation by contemporary researchers, compares these approaches with the quest for the historical Moses, the problems related to the interpretation of Moses' life and his role relating to the Exodus.