

**Summary:**

The aim of my research anchored mainly in musical anthropology is to describe, analyze and interpret motivations of the members in the children's music choir and their reasons to continue despite all the demands and difficulties. In addition to the basic ethnomusicological concepts I work with the theory of experience of making the music – the concept called „flow“ as characterized in the book *Flow (The psychology of optimal experience)* by Mihaly Csikszentmihalyi, 1996 and the concept of functionality of institutions and their influence on the choir members by Philip Zimbardo – *The Lucifer Effect*, 2014. This work is methodologically based on the qualitative research paradigm of social sciences and is based mainly on semi-structured interviews with former members of the choir.

**Key words:**

ethnomusicology, czech children's music choir, motivation, flow, discipline