

Abstract

In her thesis *Fantasy Genre of the Eleven Years Old Readers* the author is concerned with the education of fantasy category for 11 years old pupils, respectively for the fifth year of the primary school.

Centre of work consists in practical part, where the author comments and reflects her suggestions of past lectures based on extracts from fantasy books.

She indicates how to interpose fantasy genre to students in literary education, for them to be able to gradually disclose and understand the meaning of the text (process of discovery and creation), share and evaluate important thoughts arising from it and subsequently apply these in real life.

Apart from that are some accomplished plans of her lectures, directed also towards personality and social development of the individuals.

Keywords

Literary educations, fantasy genre, work with text, 11 years old pupils, literature for children, reading education.