This Diploma thesis deals with the plays of the Divadlo Járy Cimrmana. I will use description and explanation to examine the influence of mystification, intertextuality and comicality on the success of this Prague theatre. Recordings of the Divadlo Járy Cimrmana performances and the book issues of their plays will be instrumental to this goal. The theory will be largely adopted from B. Brouk, V. Borecký, J. Homoláč, H. Bergeson and L. Dvorský.