

Abstract

The master thesis “The creation and reproduction of historical consciousness on the example of the association Radecký Praha” deals with the historical consciousness, its creation and reproduction. The theoretical part defines not only historical consciousness but also pays attention to the related issues, such as collective memory, historical memory, sites of memory, or national identity, due to the fact that the boundaries between collective memory and historical consciousness are often at least unclear. Theoretical part is primarily based on the works of Maurice Halbwachs, Jan Assmann, Miroslav Hroch and Pierre Nora. The empirical part of this study concludes the research of the association Radetzky Prague, which seeks to return the monument of Marshal Radetzky on the Malostranské náměstí. The research tries to describe and understand the ways of creation and reproduction of historical consciousness of its members throughout the analysis of qualitative interviews. Mentioned authors already provide a certain methodological background research. Conclusion contains a summary and a comparison of research results with theses of authors that are dealing with similar themes. This work is not a purely historical or sociological one; it is trying to stay somewhere between historical and sociological approach. Its benefit lies within the fact that it stays somewhere between historical and sociological approach. It explains the creation and reproduction of historical consciousness on the example of the association Radecký Praha.

Key words: historical consciousness, collective memory, national identity, sites of memory, semi-structured interviews, association Radecký Praha