

Abstract

Diploma thesis with the title "*Analysis of queer child through the movie*" is situated to the context of queer theories. These theories are discussed through the movie "*Tomboy*" (2011). Theoretical part of the thesis discusses fundamental theoretical background including attitudes towards to concept of gender within gender studies. The thesis is also focused on the theory of performativity and also discusses the normative socialization of children and their nonconformist behaviors. Key opinions to queer theories in context of sexuality and identity are introduced in this part of the thesis. I also present Stockton's arguments on queer child.

Research section presents methodological part of analysis of the movie *Tomboy*. It also presents the specific method, which is Stuart Hall's theory of representation. In the analysis of the movie there are major themes reflected - how the category of gender, queerness, sexuality and identity are constructed in the context of queer child.

Keywords

Queer, performativity, childhood, socialization, gender, jinakost, identity, sexuality, film, stereotypes.