

Abstract

In this diploma thesis, I focus on the critical discourse analysis of lyrics from Řezník, a rapper who is important for the Czech horrorcore scene. The first part focuses on the introduction of theory and basic concepts. The second part focuses on the introduction of methodology and analysis. The theoretical part includes an explanation of concepts and terms, which I use in my analysis. The empirical part consists of methodology, paradigm, reflexivity and ethical aspects. The rest of the diploma thesis is devoted to a critical discourse analysis of the lyrics of Řezník. The important things are language, thematic and discursive aspects of lyrics.

Key words: Řezník, gender, discrimination, heterosexism, homophobia, gender violence