

## **Abstract**

The thesis *Catcher in the Rye and A Perfect Day for Bananafish – Motif analysis* deals with motif analysis of these two literary works by J. D. Salinger. Analysis of the basic motifs of these works reveals the symbolism of Salinger's literary world, where the main themes are childhood, growing up and alienation. Essential role when presenting motifs goes to the main characters, who in these works are very distinctive, therefore they also need to be analyzed.

In question of theory, the thesis is based on Boris Tomashevsky's concept of motif and narratological perspective of Tomáš Kubíček or Lubomír Doležel. Apart of the analysis itself the theses deals with questions of the relevance in the genre classification of the novel *Catcher in the Rye* as a Bildungsroman and whether Salinger idealizes childhood in his works or not.