

## **Abstract**

The aim of this work is to present Italian modernism and its forms as we can find them in the magazines from the beginning of the 20<sup>th</sup> century. Due to their long-term activity magazines are a useful mean for studying social processes. For our analysis four magazines were chosen from which everyone represents a specific area: Leonardo magazine offers an overview of modern philosophic thoughts, Il Rinnovamento magazine reports on modernist movement within the Catholic Church, Lacerba magazine represents area of modernist art and literature and finally La Voce magazine can be considered a synthesis of topics with regard to processes going on in the Italian society at the beginning of the 20<sup>th</sup> century. After introductory part with description of historical and culture context the attention is focused on the magazines themselves explaining what was the motivation of their origin, how their program declaration developed and especially offering thematic analysis of their content. One of the examined areas is also described with regard to the concrete magazine and the effect it had on it. At the very end of the analytic part there is an evaluation of the magazines and their influence within the social transformation. Conclusion part offers an answer to the initial question, whether the word “modernism” is used for different independent realities or if these realities have some common background that allows calling them with the same name.

Keywords: Italian modernism, Leonardo magazine, Il Rinnovamento, La Voce, Lacerba