

This thesis discusses the basic principles of the Kabbalistic system of Rabbi Yitzhak Luria from the perspective of two important Kabbalists of the 20th century, Rabbi Yehuda Ashlag and his son Rabbi Baruch Ashlag, who tried to popularize the Lurianic Kabbalah.

It is divided into three main parts:

The first part deals with the basic points that are important for a deeper understanding of the teachings of Rabbi Yehuda Ashlag. Describes Kabbalah as learning which deals with the relationship of the Creator to man and enables the unification of man with the Creator. Also shows the history of humanity from the perspective of Kabbalah. Defines the Kabbalah as a science about the sequence of creation and describes perceptions of reality in terms of Kabbalah.

The second part consists of translation of selected sections of "Introduction to Kabbalah" (Heb. Pticha lechochmat hakabbalah) by Rabbi Yehuda Ashlag, which is one of the three Ashlag's introductions to the Book of Zohar. Introduction to Kabbalah describes in abbreviated form the whole Kabbalistic System and helps to understand the complicated text of the Zohar. Following is the interpretation of certain sections of "Introduction to Kabbalah" by Rav Michael Laitman, disciple of Rabbi Baruch Ashlag.

The third final part deals with the method of studying Kabbalah and the importance of study in the group.

The aim of my thesis has been to offer to everyone a translation of one of the major works of Rabbi Yehuda Ashlag which can help to understand the whole Kabbalah terminology.