

**Abstract:**

This thesis deals with the analysis of two novels by Juan José Millás (*El desorden de tu nombre* and *La soledad era esto*), in which it concentrates on the characters in difficult life situations and their feeling of loneliness. The first part of work examines Spanish postmodern literature after 1975 and its characteristics which can be found in the work of Millás. The second and principal part is dedicated both to the typology of characters and also to the topic of loneliness, its cause and outcome. The aim of this work is an attempt to define main events which have influence on the evolution and current condition of the characters that these have in common or, on the contrary, different. There will be also taken into consideration whether the protagonist is a man or a woman. The work will be also focused on protagonists' characters, their inner world, existential questions which the persons ask themselves and their search of lost identity.