

## **Abstract**

This diploma thesis focuses on the structure of relationships and the influence of power in the documentary image of the total institution of female prisons. The total institution is, seen from the outside, an impenetrable institution. This fact enables us to analyse the structure of relationships and the influence of power more easily than in an open surroundings. The environment of female prisons is also defined from the point of view of gender - gender socialises us, we constantly refer to gender, gender is an organising principle. The aim of this diploma thesis is to find the answer where to gender projects itself in the environment of ostensibly no-gender determination. The research of the thesis defines the study of a docusoap, broadcasted at Nova TV in 2015. The study also contains an analysis of an interview with the producer of the show. Based on this analysis I come to the conclusion that within the documentary image of female prisons it is visible that the prison keeps the stereotyped image of a “real” woman and the whole prison is run according to this model. This means that gender stereotypes mirror mainly in everyday functions of the prison. The next reflection of gender stereotypes is evident in the relationships between the inmates themselves and further differentiation between “real” and “unreal” homosexual relationships.

## **Key words**

Prison, female prison, poststructuralism, power, gender, gender stereotypes, docusoap