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Diploma thesis – Husserl and neurophenomenology: Epoché, interview, practice

Abstract

The theme of this work is conception of practical usage of epoché in phenomenology, where epoché is carried out by philosopher in his lone meditation, and in the project of neurophenomenology, where epoché is to be found in the situation of interview. The aim of this work is, on the base of reflexion of the general practical framework of epoché, to put a question of the nature of epoché in phenomenology and of possibilities of its usage in neurophenomenology. These question will be answered during the elaboration of progressive carrying out of epoché of experience of the one, who carries it out. We will see its natural affinity with the common attitude and with neurophenomenological epoché, which otherwise may seem naïv. Then, we will try to show, that Husserl's late theory of transcendental idealismus may be grasped as a conception of the influence, which the epoché exerts upon the experience of the one, who carries it out. At the end, we will try to show, that neurophenomenological research and research of neurophenomenology give phenomenology an oportunity to think deeper about its own methods. We will show, that the conception of dependence of the situation of the practical carrying out of epoché can serve as a conception of relief of dependence of transcendental subjectivity in its explication of itself on non-transcendental, on the worldly being. Our interest will be in phenomenological and neurophenomenological methods, not in their content nor in legitimacy of their demands on objectively valid scientific knowledge.

Key words: phenomenology, neurophenomenology, front-loaded fenomenology, epoché, interview, practice, transcendental idealismus, consciousness, reflexion, act