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Gender analysis of the movie Snow White and the Huntsman

Diploma thesis

Abstract

In this diploma thesis, I analyze movie Snow White and the Huntsman, which was released in 2012. This film is an adaptation of the famous fairy tale about Snow White. However, this adaptation differs in several aspects from the traditional version of this fairy tale.

The first part of my diploma thesis consists of overview of theories and methodology, which I employ later in analytical part of this thesis. Feminist theories are the core of this thesis. Mainly, I focus on feminist archetypal analysis and beauty myth. I also focus on feminist literary and movie analysis. Feminist archetypal analysis and resistant reading are my main methodological tools.

In the second part of my diploma thesis, I analyze each character chronologically. I focus mainly on archetypal analysis of these characters, I also analyze other symbolism and beauty myth.

Keywords: Snow White, beauty myth, archetypes, archetypal analysis, resistant reading