

## **Abstract**

The aim of essay is to broaden knowledge of Pilsen alternative music scene in 1968-1983. The study is focused on the conditions, under which was the rock subculture in Pilsen formed, by what has been this subculture affected and how to deal with various restrictions by the communist regime in Czechoslovakia. The main basis for this research, are interviews with members of rock band in West Bohemian metropolis in a given period. These interviews were realized using oral history. Beside this, the study is supported also by knowledge of literature, period newspaper and archive materials.

The study presents new facts in the areas of retraining examinations, Festival of political songs, whose national phase was held in Sokolov and public performances. Furthermore, authoress presents musician response to article *Nová vlna se starým obsahem*, published in magazine Tribuna in 1983. The research is focused on musician view on said areas, which could enrich the already know facts and help to fill space in history of pilsen music scene in the past regime.

## ***Key words***

Pilsen music scene, beat music, oral history, retraining examinations, Festival of political songs, new wave