ABSTRACT

The diploma thesis *Celts and their influence on modern European cultures* engages in Celtic nations, describes their history and presents remainders of Celtic culture in modern cultures. The thesis is focused on the influence of the Celts on the French region of Brittany and the Czech Republic. It mainly describes the heritage of the Celtic culture in the contemporary society in the form of Druidism, feasts, perception of nature and other traditions. It aims to create a complex image of the Celtic civilization. The second objective of the thesis is to confirm or refute the original connection of the modern Celtic cultural elements on a historical culture of the Celts. It achieves these aims on the basis of analysis, synthesis and subsequent comparison of obtained information about historical and contemporary Celts. The diploma thesis comes to the conclusion that all studied cultural elements have a real historical basis, but most of them, in their modern form, are created artificially. Nevertheless this fact does not detract from the importance of the cultural heritage of the Celts.

KEYWORDS
Celts, Brittany, the Czech Republic, megaliths, druids, feasts, traditions, cultural heritage of Celts